

音響主觀評論表

試聽器材：_____ 評論人員：_____

A 動態 Dynamics

項目	描述	評級 (不好、尚可、好、很好、非常優)
(A.1) 動態範圍 Dynamic range The difference in sound level between the loudest sound the system can produce without distortion and the softest sound the system can produce without being obscured in noise.		
(A.2) 重量感 Weight The authority and tactile sensations of a solid and correct bass foundation in the music.		
(A.3) 衝擊感 Impact The authority and tactile sensations of a solid and correct bass The strong concussive forces of music, mainly in the bass region.		

B 真實與活生 Presence

項目	描述	評級 (不好、尚可、好、很好、非常優)
(B.1) 樂器變化感 Attack The initiation and buildup of sound when an instrument is bowed, struck or plucked.		
(B.2) 拍子 Pace The apparent tempo of music. Tempo is the rate of speed of a musical passage.		
(B.3) 韻律 Rhythm The time synchronization of the instrumental elements in music.		
(B.4) 時間一致性 Timing All frequency components of an acoustic wavefront arriving at the listener's ear at the proper time.		

C 音場、結像與氛圍 Coherence

項目	描述	評級 (不好、尚可、好、很好、非常優)
(C.1) 高度 Height The vertical placement of sounds and vertical boundary of the sound stage.		
(C.2) 寬度 Width The lateral placement of sounds and lateral boundaries of the sound stage.		
(C.3) 深度 Depth The front to rear placement of sounds and front and rear boundaries of the sound stage.		
(C.4) 結像 Imaging The stable and properly sized location of sounds across the width, height and depth of the sound stage.		
(C.5) 層次 Layering The stable and properly sized location of sounds through the sound stage's depth..		
(C.6) 氛圍 Ambiance The spatial and reverberant cues of the space where music was recorded.		

D 解析與細節 Resolution (detail)

項目	描述	評級 (不好、尚可、好、很好、非常優)
(D.1) 空氣感 Air The delicate, open and unrestricted character of high frequency sounds without any grain or edge (distortion).		
(D.2) 焦點 Focus A clear definition of the location of musical instruments to the point that a sense of the space between images and the silence between the musical impulses is realized.		
(D.3) 清晰度 Articulation Pitch resolution of a musical instrument. How well an audio component resolves the inner harmonic structure of an instrument.		
(D.4) 純淨、透明 Clarity, transparency The level of resolution. How well all sounds can be heard as distinct, well defined entities, particularly those at the rear and far sides of the sound stage.		

E 聲音 Voicing

項目	描述	評級 (不好、尚可、好、很好、非常優)
(E.1) 音色 Timbre The full complex harmonic structure of an instrument's voice.		
(E.2) 音調平衡 Tonal balance The proper proportional loudness of the upper and lower frequencies of sounds.		
(E.3) 正確性 Accuracy The reproduction of music without adding perceptible coloration or distortion.		

試聽器材清單 Equipment List

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